

THE STORY

The Boston Children's Chorus teaches more than 300 singers. LET THE RIVER RUN interweaves rehearsal moments of the very youngest, taught by Emily Howe and John Martha-Reynolds, with scenes of the most advanced choirs, taught by Dr Anthony Trecek-King.

Throughout these rehearsals, young singers Avery, Isabella, and Tyler, explain the science and art of singing in a choir. They start with the basics: rhythm, pitch, dynamics and then move on to more complicated stuff: neural pathways and proper shoe wear.

As many have noted before, the emotional power of singing in a group defies words. LET THE RIVER RUN has lots of words in it but, at its heart, it celebrates the Boston Children's Chorus, having found a way for so many young singers to experience the joy of singing together in a group.