

Crystalline Glory, Frozen in Time

By GIA KOURLAS

Lincoln Center's Dance on Camera festival revisits the choreographic glories of the old ice-skating extravaganzas.



CRITIC'S NOTEBOOK

Casting a Documentarian's Eye on Dance's Past and Its Future

By SIOBHAN BURKE

Among the films in the Dance on Camera festival are those chronicling the life of Martha Hill and a ballet school in Havana.



DANCE REVIEW

Leaping Uncontained by the Stage or the Screen

By BRIAN SEIBERT

The Royal Opera House's production of the ballet "Giselle" was broadcast from London to movie theaters around the world.

