

Eenhoorn), who has lost touch with God. As in his debut feature, 2008's little-seen "Luke and Brie Are on a First Date," writer-director Chad Hartigan puts his faith in average people and little moments, watching as they forge connections almost in spite of themselves. An unassuming gem, more polished than mumblecore but far from the glossy certainties of the mainstream. (Saturday, 12:15 p.m., Somerville)

### **EXIT ELENA**

From straight outta Lexington comes Nathan Silver's deadpan tale of suburban dysfunction and the human urge to belong. Co-writer/star Kia Davis suggests an evolutionary midpoint between Greta Gerwig and Lena Dunham as a lost 20-something who gets a job as a nurse's aide for a maddeningly self-absorbed family. As the matriarch, Gert O'Connell is the quintessential progressive, noodgy outer-Boston mom — you could throw a tennis ball off Route 128 and hit about 10 of her. With the director's own mother playing the grandmother, oy, is this a family affair. (Saturday, 12:30 p.m., Somerville)

### **SECUNDARIA**

Boston University film professor Mary Jane Doherty traveled to Cuba repeatedly over the years to complete this lucid, watchful portrait of young ballet dancers desperately trying to pli  their way out of poverty and into the Ballet Nacional. The film follows a path familiar from documentaries like "Spellbound" and "First Position," the difference here being that the young aspirants have the future of entire families on their shoulders. As we follow Doherty's primary subjects — middle-class Gabriela, poor Mayara, poorer Moises — "Secundaria" reveals itself as being less about competing in dance and more about battling into adulthood. (Saturday, 1 p.m., Somerville)



"Secundaria" is Boston University film professor Mary Jane Doherty's work on young ballet dancers in Cuba.

### **GOOD OL' FREDA**

A documentary for Beatle fanatics who think they know it all. Freda Kelly was 17 years old when she was plucked out of a gaggle of fans at Liverpool's Cavern Club and tapped to head up the Fabs' fan club. In 1970, she was still at it, answering letters and mailing out photos even after the group disbanded. In between, Kelly had a front-row seat for all the cultural changes of the '60s as enacted by the pop group that seemed to lead those changes. Kelly herself asks

